

DUSTIN AMIES

MULTIFACETED DESIGNER ♦ ART DIRECTOR ♦ PROBLEM SOLVER

WORK HISTORY

OC WEEKLY
05/2013 — PRESENT
ART DIRECTOR
WWW.OCWEEKLY.COM

As the Art Director for OC Weekly, I am in charge of the design and layout of one of the biggest newspapers in Orange County. I manage a large roster of photographers, illustrators and designers that continually keep the look of OC Weekly fresh and current. Publishing weekly creates a highly stressful environment that requires agile thinking and creative problem-solving in order to coordinate a multitude of ongoing projects. I am continually doing research and working with editorial staff writers in order to come up with design concepts that will best showcase cultural, political and historical topics.

BRAND SENSE PARTNERS
06/2011 — 01/2013
ART DIRECTOR
WWW.BSP.COM

BSP is not an agency in the traditional sense; they handled licensing, brand extension, celebrity endorsements and even owned their own clothing and furniture lines. As Art Director, I was always thinking on my feet. I was required to interface directly with all departments including Strategic Alliances, Product Development and New Client Acquisition. I oversaw the creative direction of pitch decks, style guides, trade show materials, and websites, often with very tight deadlines. Within a month of getting hired, I took the lead on redesigning the company website to closer match the new direction they were heading. In my time at BSP, I had been instrumental in providing the creative direction that led to the company signing numerous, high-profile clients including a 4 million dollar development deal with Hudson Bay Company, a Canadian retailer looking to expand their corporate reach.

RHODES PUBLICATIONS
04/2006 — 01/2011
PRODUCTION MANAGER/DIRECTOR OF IT
WWW.WORKINGWORLD.COM

While managing the production department at Rhodes Publications, I was in charge of designing covers, editorial and client ads for over 175 issues of Working World and Working Nurse (CA/AZ) magazines. Laying out, building and proofing an issue a week while adhering to strict deadlines and dealing with our print service bureau were my main responsibilities. At the same time, I was the IT Director where I was a lead on the development of the workingworld.com and workingnurse.com website redesign projects that launched in March 2008. I also maintained computer workstations, servers and printers, preserving a smooth running office environment.

AWARDS & ACCOMPLISHMENTS

MAY 2017

1ST PLACE ♦ OC PRESS CLUB.....BEST PHOTO ESSAY
1ST PLACE ♦ OC PRESS CLUB.....BEST COVER
2ND PLACE ♦ OC PRESS CLUB.....BEST COVER

OC WEEKLY

MAY 2016

2ND PLACE ♦ OC PRESS CLUB.....BEST COVER

OC WEEKLY

MAY 2015

1ST PLACE ♦ OC PRESS CLUB.....BEST COVER

OC WEEKLY

MAY 2014

1ST PLACE ♦ OC PRESS CLUB.....BEST HEADLINE

OC WEEKLY

NOVEMBER 2010

PUBLISHED ART PHOTOGRAPHY.....HELLO KITTY, HELLO ART! (ABRAMS BOOKS)

SANRIO

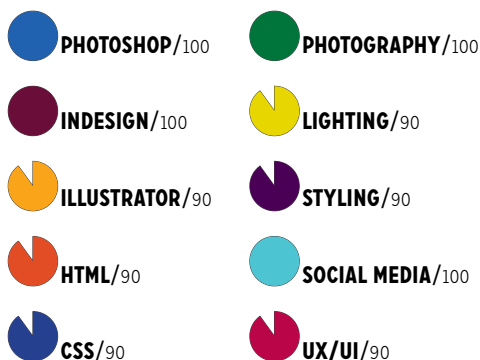
JUST A FEW CLIENTS



QUALIFICATIONS



PROFICIENCY



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