

DUSTIN AMES

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objective

Senior production artist/layout designer position

qualifications

Mac OS X, Windows platforms, Photoshop, Acrobat, QuarkXPress, InDesign, Illustrator, Keynote/PowerPoint, Microsoft Office, HTML/XHTML, CSS, photography, audio recording, audio production, mixing and mastering. Prepress/preflight procedures, color separations, font management, print-buying and file troubleshooting.

experience

Rhodes Publications 04/2006 – Present

Print Production Manager/Director of IT, Los Angeles, CA

- Design covers, editorial and client ads for over 175 issues of Working World and Working Nurse (CA/AZ) Magazines.
- Layout, build and proof an issue every week while adhering to strict deadlines and dealing with service bureau.
- Instrumental in development of the workingworld.com and workingnurse.com website redesign projects that launched in March 2008, serving as an ongoing liaison between Rhodes Publications and web developers.
- In charge of all office technology including maintaining computer workstations and servers; creating a smooth running office environment.
- Created branding and identity for Rhodes Publications.
- Help organize tri-annual job fairs, one of the largest in Los Angeles.

Break of Dawn Productions 2000 – Present

Principal, Los Angeles, CA

- Design materials for print (posters, dvd inserts, business cards and identity).
- Develop and design web projects including blogs, websites and corporate social networking layouts including the gallery page for Sanrio's *Three Apples*, a retrospective celebrating 35 years of Hello Kitty.

Miss Nevada Organization 2005 – 2008

Web/Production Artist, Los Angeles, CA

- Designed and built missnevada.org, an administrative and contestant web portal for the Miss Nevada Scholarship Organization.
- Design and print annual program and advertising book as well as all promotional materials (posters, tickets, flyers, and postcards) for the Miss Nevada Scholarship Pageant.

IndieBeginning 2005 – 2006

Production Artist, Los Angeles, CA

- Created print advertising for independent movies with national and local distribution using QuarkXpress and Photoshop.

KSCR 1560 AM 2002 – 2006

Staff and On-Air Personality, Los Angeles, CA

- Hosted two-hour weekly radio show, "Elastic Wax".
- Created proper design department that incorporated development of flyers, posters, tshirts, and Bandwidth, a monthly music and culture magazine; requiring all previously independent departments to adhere to radio station design standards.

education

1999 – 2004

University of Southern California

**REFERENCES AVAILABLE
UPON REQUEST**